

ACTION TRAINING



PRODUCTIONS

# STUNT SCHOOL



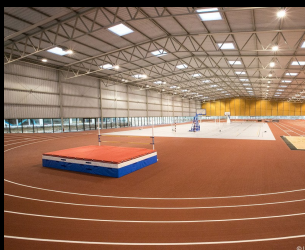
TRAINING FOR STUNTMAN SINCE 1984



# INFRASTRUCTURES

## 10 TRAINING CENTERS

- High level sports complexes
- Movie studios
- Motor circuits
- Airfields
- Specialized training sites (gendarmerie, army)
- Specialized police training center (RAID, BRI, GIPN ...)
- Departmental fire and rescue sites (firefighters, civil security)
- Natural sites



## REAL SHOOTING CONDITIONS



## INTERVENTION SITES



## ACCOMMODATION

- 246 rooms with beds and bath room
- Self-service restaurants
- Cafeteria
- Work out rooms
- Relaxation area



THE LARGEST SPECIALIZED SITES IN EUROPE





# FORMATION

## STUNT DISCIPLINES

- Classics (basic techniques and movements for stuntman)
- Falls from heights, roofs, defenestrations
- Stair falls
- Human percussions with vehicles
- Percussion of walls and various obstacles
- Combat choreography (arms and bare hands)
- Handling of traditional Chinese and Japanese knives (knives, sticks, nunchakus, tonfa, manriki gusari, Chinese butterfly knives ...)
- Handling of firearms
- Whip handling, lasso handling ...
- Climbing
- Abseiling (commandos way)
- Techniques of intervention groups (police and army)
- Japanese, Chinese, Vietnamese, Thai, Indonesian, Filipino martial arts
- Acrobatics
- Wiring and catapults
- Human torches
- Cardio training
- Power Training
- Bodybuilding and stretching

## ADDITIONAL TRAINING

- Skydiving
- Deltaplane
- ULM
- Scuba diving
- Training in the profession of stunt director
- Preparation for mechanical stunts
- Training in the profession of mechanical gear preparer
- Prototype design
- Driving cars, motorcycles, heavy goods vehicles
- Coaching and training workshop for actors

## CINEMATOGRAPHIC TECHNIQUES

- Principles of dramaturgy
- Script writing
- Acting
- Work on emotions
- Positioning facing the camera
- Cutting and value of plans
- Film making
- Theater staging

## WORKING ON SPECIAL EFFECTS

- Special pyrotechnic effects
- Use of bullet squib and various explosions

## MANAGEMENT

- Group dynamic
- Team management
- Leadership

## COMMUNICATION TECHNIQUES

- French Sign Language (LSF)
- Spoken Language Completed (LPC)
- Auditory and visual walrus
- NATO alphabet
- Direction by the hours
- Diving alphabet

## SECRET SERVICE METHODS

- Depersonalization
- Separation of the right and left hemispheres of the brain
- 180 ° vision in latitude and longitude



# EQUIPMENT

## WEAPONRY

- Japanese and Chinese weapons : knives, sticks, nunchakus, saïs, tonfas, manriki gusaris, butterfly sword, yaris, naginatas, katanas, wakisashis...
- Medieval bladed weapons: swords, plagues, battle shields, axes ...
- Modern firearms: handguns, long guns, assault rifles, submachine guns, light and heavy artillery.
- All types of calibers, from 5.56 to 75 guns, and from the grenade launcher to the flame thrower.



## PYROTECHNICS - SPECIAL EFFECTS

- Pyrotechnic effects of all types: bullet squib, explosions, grenades ...
- Human torches, use of flame retardants and specialized suits.
- Use of make-up, blood effects, wearing prostheses such as creatures, zombies ...



## WIRING - AIRBAGS

- Wiring material, ropes, harnesses and all types of fasteners.
- Rock climbing and abseiling equipment.
- Airbags for high falls
- Lifting platforms, scaffolding.
- Air ram
- Decelerator



## MECHANICAL

- Stunt cars for learning human percussion with vehicles fitted with a safety support on the hood.
- Pilot cars for learning drift, two wheels and controlled skid.
- Quads for all types of specific operations.



TOP OF THE RANGE MATERIAL



# OPPORTUNITIES

## CINEMA - SHOW - EVENT

Action Training Productions, film, show and event production company, is also a stunt school founded in 1984. It opens real professional perspectives to its students, by offering them all the means to fully integrate the artistic environment.

At the end of their training, the students are ready to be employed on film sets, TV shows, reports, events and other shows, according to the field of their competences.

The objective : *"Start a career with an entrepreneurial spirit."*

### CINEMA



### SHOW



### EVENT



A GROWING MARKET





## CONDITIONS OF ADMISSION

- Minimum age: 16 years old - Maximum age: 30 years old
- Provide a medical certificate with the mention: "no contraindication to the practice of sports and stunts in general"
- Match the selection criteria, the value units and the safety and quality parameters.
- Pass the selective interview with an educational advisor.

## CONTACT

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## LOCATION OF TRAINING CENTERS

